

Presentation with the support of InResidence  
in collaboration with De Liceiras 18



DELICEIRAS18  
TEMPORARY ART COMMUNITY

Sismógrafo's team is composed of:  
Emídio Agra, Rodrigo Camacho, Susana Camanho,  
Pedro Huet, Maria João Macedo, Hernâni Reis  
Baptista, Irene Rodrigues, Sara Rodrigues,  
Rita Senra e João Pedro Trindade.



Sismógrafo has the support of:

The triple offence and the triple revenge of Roppo, Sheara and Morshackle at the chicha-saloon  
Pauline Maure  
Performative screening  
2 September 2022

# CHICHA-SALOON

**PAULINE MAURE** is a filmmaker at crossroads between conceptual and story-based moving images. She works with installations and performance to enhance the screening experience of her videos. She wrote, directed and edited her first western movie “The triple offence and the triple revenge of Roppo, Sheara and Morshackle” with a handyman and homemade special effects, an homage to home movies and holidays family plays. She is currently working on the screenplay of the sequel, “The triple vacation and the triple progeny of Roppo, Sheara and Morshackle”, an aquatic western featuring cowgirls and cowboys in thalassotherapy. She is currently resident in De Linceiras 1B for the creation of the costumes of this next movie: experimental swimwear with Far West and sanatorium inspirations.

**VICTORIA AIME** is a performing arts creator and translator. She creates performative works for the stage within her company, El Temblor. She is currently developing a series of plays under the title HET LAM GODS. She leads a collective investigation on ASMR and Mukbang entitled “Trágate un libro”, started in Medialab-Prado in February 2021 and which will continue in 2022 thanks to the Ayudas Injuve para la creación joven grant (Spain). Currently, she also collaborates with Carlos Pulpón (Quemar las Naves) for the creation of the mutant piece “PPPP” (X Encuentros de creación en Magalia 2021, Haga Zoom aquí - Macomad). She has performed under the direction of Angélica Liddell and Sara Molina.

**VICTORIA AIME** and **PAULINE MAURE** collaborated on the set of The triple offence and the triple revenge of Roppo, Sheara and Morshackle, on the creation of an extraterrestrial ASMR video R136A12A00FF420255x Blue Planet (featured in 2022 DIAMETRALE B-sides selection, “a curated program with focus on films, that are audiovisually very exceptional or have a very special sense of humour”, Innsbruck, Austria, Antifilm Film Festival, London, UK, 2021 EsMoA Video Art + Film Festival, El Segundo, California ) and soon on a food and electronics installation, “Drool train”.

Sheara and Morshackle host the Portuguese premiere of *The triple offence and the triple revenge of Roppo, Sheara and Morshackle*, experimental western by Pauline Maure, in their pop-up chicha saloon. They serve the Blue Crystal special, a transparent liquid in a salted-rim glass that makes you hot without making you drunk. As they wipe the glasses in a squeaky motion, Sheara and Morshackle comment the film, spray a homemade odorama, follow the on-screen characters with a laser pointer, hang ropes and banners from the storage room. They cannot sit still. When the signal “turn around” appears, you can watch the flashback scenes on the wall behind you. They will reveal the three offences that lead to the triple revenge. As the movie unwraps in a sensual banquet, Sheara and Morshackle bring in a retro-lit finger bowl with floating flowers and hand towels; people are invited to rinse their fingers in the perfumed water as they exit. Last minute, Roppo, the third character, calls them on video-call to give some hard-to-believe excuses for his absence.

Film:

*The triple offence and the triple revenge of Roppo, Sheara and Morshackle*

Experimental western by Pauline Maure

With Victoria Aime, Borja López, Marco Mariani, Pauline Maure

Runtime: 30 minutes

Soundtrack: French and Spanish

Subtitles: English

Format: 16:9 1080p

2021

Performance:

*Special screening at the chicha saloon of Sheara and Morshackle*

Victoria Aime (Sheara) and Pauline Maure (Morshackle) and Borja López (Roppo, on video-call)

Duration: circa 45-50 min